

Music by Alan Menken | Book by Cheri Steinkeller & Bill Steinkeller
Lyrics by Glenn Slater | Additional Book Material by Douglas Carter Beane

YMCA Productions proudly presents

SISTER ACT

Director: James Aconley

Choreographer: Rowlies Academy of Dance

Musical Director: William Oseland

Based on the Touchstone Pictures
Motion Picture 'Sister Act'
written by Joseph Howard



Audition & Info Pack

Monday 8th May - Workshop

Tuesday 9th May - Principals Auditions

Wednesday 10th May - Callbacks

www.ymcascarborough.uk

SISTER ACT

AUDITION INFORMATION



AUDITIONS

We love to see lots of people at our auditions and it doesn't matter whether you have performed at the YMCA (or anywhere else) before. If you want to be a part of our shows, are aged 12 or over and have an interest in the performing arts, come along! If you would like to be considered, we need you to get the completed (**and signed if you're under 18**) audition form to the panel before your audition/workshop.

'SISTER ACT' WORKSHOP – for everyone interested in taking part – Monday 8th May 2017 6.15pm – 9.45pm

Everyone who is interested in taking part in the show will need to take part in a 'Sister Act' workshop on the Monday evening (8th May 6.15-9.45pm). This will involve a short, fun and relaxed dance workshop, some group singing work and a fun drama workshop. This is an opportunity for us to see how well you work as a team, how well you take direction, but most importantly how much fun you can have!

PRINCIPALS AUDITIONS – for everyone interested in a principal role – Tuesday 9th May 2017 6.15pm – 10pm

Everyone who is interested in a principal role (a main part) will need to attend the Principals Auditions on the Tuesday evening (9th May 6.15-10pm). Those auditioning will need to **sing a song on their own** and you will need to bring the backing track on CD, iPod, MP3 player or mobile phone (you can't sing without a backing track at this audition). Please remove any locks/passcodes/pin numbers from devices to allow quick access by the technician. Those auditioning must also **prepare a short monologue to perform** on the night. If you attend the Principals Audition but are not offered a principal role, you may still be offered a role as a dancer or as a member of the ensemble.

PLEASE NOTE:

- No spectators are allowed during auditions.
- There may be a lengthy wait before you are seen - please come prepared with something to occupy you.

CALLBACKS – for those invited to a call-back – Wednesday 10th May 2017 6.15pm – 10pm

You may be invited for a callback on the Wednesday night following the Monday workshop and/or Tuesday audition. The callbacks are a really exciting opportunity to try out different parts of the script and work alongside other potential cast members. If you're not invited for a callback – don't worry – this doesn't mean that you're not in the show! We'll be contacting everyone who attended the workshop and/or audition before the first rehearsal.

REHEARSALS

From 15th May 2017

Every Monday & Wednesday evening 6.15pm-9.45pm

Sunday rehearsals 2pm – 5pm 2nd July, 9th July, 16th July

TECHNICAL/DRESS REHEARSALS

Additional Rehearsals TBC

Tech/Dress Rehearsals Mon 17th Jul – full run, Tue 18th Jul – 1st half tech, Wed 19th Jul 2nd half tech, Thur 20th Jul – Dress Rehearsal, Fri 21st Jul – Dress rehearsal (all 6pm-10pm)

Additional rehearsals may be arranged if it becomes necessary. Please note you will be expected to attend all rehearsals for which you are needed. If you have any other commitments already, it's important that you write them on your audition form so they can be taken into account when casting. **No absences will be allowed for any of the Technical or Dress Rehearsals.**

PERFORMANCE DATES

25th July – 31st August – every Tuesday, Wednesday and Thursday at 7.30pm.

Cast will be called at 6.00pm every performance day with some additional daytimes for publicity/leaflet drops.

Please note - if you are unable to commit to all of the performances please write the details on the audition form, this will not necessarily stop you from being in this production.

PERMISSION

If you are under the age of 18 you must have signed permission from a parent or guardian **before** auditioning.

MEMBERSHIP

If you are offered a place in the show, you will need to become a member of the YMCA. This is free, we do however charge £2.00 per rehearsal attended (we only charge for two rehearsals per week, even if more are held), apart from any extra ones called or the Technical and Dress Rehearsals. This fee is payable by **all** members of the cast (please talk to us confidentially if this will prevent you taking part).

For further information, please contact James Aconley – YMCA Productions Director, on 01723 374227 or email james@ymcascarborough.uk.

AUDITION FORM

Name of Production: **Sister Act**

Please take note of the following information:

The content and format of the production you are auditioning for has been decided and you will be auditioned bearing that in mind. The decisions of the Director are final.

PLEASE COMPLETE THIS FORM CLEARLY IN CAPITAL LETTERS

Your Name: Your Date of Birth: Age:

Your Address:

..... Your Post Code:

Your Contact number(s): Home Mobile:

Your Email: Your Facebook Name:

School Attended (if applicable):

Dance/Stage School Attended (if applicable):

Previous Experience/ Productions (if applicable):

.....

How did you hear about the auditions?:

What, if any, health problems do you have that may occur during rehearsals/performances, eg asthma?

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REHEARSALS

A rehearsal schedule with full dates and times will be provided if you are offered a place in the production.

Everyone will be required at the Run-through, Dress and Technical Rehearsals (NO EXCEPTIONS).

Additional rehearsals may be arranged, subject to need.

If you have any pre-planned events/holidays etc that may interfere with rehearsals, please give details below:

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Important information:

This completed form must be sent/delivered to the YMCA or handed in when you come to audition

Consent:

If you are under 18 years of age, your parent/guardian must sign this form.

By signing, you are agreeing to allow Scarborough YMCA to store your/your child's contact details and take and use your/your child's photograph in promotional and other materials in any media.

Please contact us if you have any questions about this.

Signed Name

Contact Number(s)

Relationship to person auditioning (if they are under 18).....

Please note: All performers will be required to become a member of Scarborough YMCA. There is no charge for membership, but we charge a fee of £2.00 per person for each rehearsal to contribute towards our costs (we will only charge for two rehearsals per week, regardless of how many more are scheduled. Please talk to us confidentially if this will prevent you taking part).