



JOSEPH

AND THE
AMAZING TECHNICOLOR[®] DREAMCOAT
YOUTH GROUP PRODUCTION

LYRICS BY
TIM RICE

MUSIC BY
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AUDITION INFORMATION PACK

***AUDITIONS OPEN TO AGE 8+ (JOSEPH CHOIR)
AND 11+ (PRINCIPALS/DANCERS/ENSEMBLE)***

NOTE: if you're under 18, please bring a parent/guardian on the audition night to sign the audition/membership forms

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT AUDITION INFORMATION



AUDITIONS

We love to see lots of people at our auditions and it doesn't matter whether you have performed at the YMCA (or anywhere else) before. If you want to be a part of our shows, are aged 8 or over and have an interest in the performing arts, come along! **If you would like to be considered, you must complete an audition form and/or membership form on the night and pass to the creative team before your audition/workshop. If you are under 18 please bring a parent/guardian to sign the form on the night!**

'JOSEPH' WORKSHOP – for everyone age 8+ interested in taking part – Mon 14th Jan 2019 6.15-9.45pm

Everyone who is interested in taking part in the show will need to take part in a 'Joseph' workshop on the Monday evening (14th Jan 6.15-9.45pm). This will involve a short, fun and relaxed dance workshop, some group singing work and a fun drama workshop. This is an opportunity for us to see how well you work as a team, how well you take direction, but most importantly how much fun you can have!

PRINCIPALS AUDITIONS – for everyone age 11+ interested in a principal role – Wed 16th Jan 2019 6.15-10pm

Everyone who is interested in a principal role (a main part) will need to attend the Principals Auditions on the Wednesday evening (16th Jan 6.15-10pm). Those auditioning will need to **sing a song on their own** and you will need to bring the backing track on CD, iPod, MP3 player or mobile phone (you can't sing without a backing track at this audition). Please remove any locks/passcodes/pin numbers from devices to allow quick access by the technician. Those auditioning must also **prepare a short monologue to perform** on the night. If you attend the Principals Audition but are not offered a principal role, you may still be offered a role as a dancer or as a member of the ensemble.

CALLBACKS – for those invited to a call-back – Monday 21st Jan 2019 6.30pm-10.00pm

You may be invited for a callback on 21st Jan following the Monday workshop and/or Wednesday audition. The callbacks are a really exciting opportunity to try out different parts of the script and work alongside other potential cast members. If you're not invited for a callback – don't worry – this doesn't mean that you're not in the show! We'll be contacting everyone who attended the workshop and/or audition before the first rehearsal.

PLEASE NOTE:

- You must complete an audition form and/or membership form on the night of the workshop. If you are under 18 bring a parent/guardian with you to sign the form at the beginning of the evening.
- No spectators are allowed during auditions.
- There may be a lengthy wait before you are seen - please come prepared with something to occupy you.

REHEARSALS

From 23rd Jan 2019
Every Monday & Wednesday evening 6.30pm-9.45pm
Sunday rehearsals will be called when necessary.

TECHNICAL/DRESS REHEARSALS

Additional Rehearsals TBC
Tech/Dress Rehearsals
15th, 16th, 17th, 18th April 2019

Additional rehearsals may be arranged if it becomes necessary. Please note you will be expected to attend all rehearsals for which you are needed. If you have any other commitments already, it's important that you write them on your audition form so they can be taken into account when casting. **No absences will be allowed for any of the Technical or Dress Rehearsals.**

PERFORMANCE DATES

23rd-27th April 7.30pm each evening
Cast will be called at 6.00pm every performance day with some additional daytimes for publicity/leaflet drops.

Please note - if you are unable to commit to all of the performances please write the details on the audition form, this will not necessarily stop you from being in this production.

PERMISSION

If you are under the age of 18 you must have signed permission from a parent or guardian **before** auditioning.

MEMBERSHIP

If you are offered a place in the show, you will need to become a member of the YMCA. This is free, we do however charge £2.50 per rehearsal attended (we only charge for two rehearsals per week, even if more are held), apart from any extra ones called or the Technical and Dress Rehearsals. This fee is payable by **all** members of the cast (please talk to us confidentially if this will prevent you taking part).

For further information, please contact James Aconley – YMCA Productions Director, on 01723 374227 or email james@ymcascarborough.uk.

CASTING BREAKDOWN – Auditionees aged 11+ can audition for a principal, dancer or ensemble role. Auditionees aged 8+ can audition to be in the Joseph Choir who will have lots of singing and some movement in the show. We will be casting the following principal roles during the audition process. We will also cast a team of principal dancers and an ensemble (who will perform in routines, musical numbers and some small speaking roles). If you attend the principals audition but are unsuccessful in being offered a principal role, you may still be considered as a dancer or a member of the ensemble. All members of the Joseph Company will have lots to do in the production and it will be a great experience for all involved!

JOSEPH: Male, (High Tenor, Vocal Range Low A to High G). Eleventh son of Jacob and Jacob's favorite. Looking for a strong actor with a confident but charming personality. Must move and sing very well.

NARRATOR: Female, (Soprano with extended mix/belt range, Low F# to High G). The Narrator is our host, and through word and song guides the audience gently through the story of Joseph and his brothers. The narrator must be adept at both being the focal point and then "blending" into the scene. We are looking for an excellent singer that can completely invest in the storytelling aspect.

PHARAOH: Male, (Baritone, Low B to High G#). Pharaoh is the most powerful man in Egypt, and considered a god on earth. He is in a strange psychological place and is desperately searching for the truth in his dreams. The character is in style an homage to Elvis.

POTIPHAR: Male, (Baritone, Vocal Range D to B). Potiphar is a rich, self-indulgent and sophisticated Egyptian capitalist who buys Joseph as a slave. He needs to be a strong actor as well as a good singer.

MRS. POTIPHAR: Female, Strong Dancer. Mrs. Potiphar is an indulgent woman who likes to get her own way, and thinks first and foremost about her own personal gratification. She is razor sharp, beautiful and confident. She will also be a part of the female ensemble.

JACOB: Male, (Baritone, Low A to C). Jacob is the father of Joseph and his 11 brothers. He clearly favours Joseph as the first son of his favourite wife, unwittingly causing the friction that exists between Joseph and his brothers. Jacob needs to be a good actor, who can sing and move reasonably well.

JOSEPH'S BROTHERS: Males, Joseph's 11 brothers (Reuben, Simeon, Levi, Judah, Dan, Naphtali, Gad, Asher, Issachar, Zebulun, and Benjamin), are jealous of Joseph being their father's favourite son, sell him into slavery, and ultimately realize their wrongdoing. We would like to find actors who are skilled dancer and singers.

REUBEN: the oldest, the one who is quickest to lie to Jacob.

SIMEON: the brother who is first able to openly admit that they created their own misery by selling off Joseph.

JUDAH: the first brother who lays down his life for his youngest brother Benjamin.

BENJAMIN: the youngest, most innocent.

BUTLER & BAKER: Males, (Tenor). The Butler and the Baker both work for the Pharaoh. They are both decent men in precarious situations. They need to be good singers and honest actors. Can double as brothers.

FEMALE ENSEMBLE: Will play multiple roles throughout the show including wives to Jacob and his sons and citizens of Egypt. They sing and dance throughout the entire show. Looking for energetic singers who move well. Featured roles and solos will come from the ensemble.

CHILDRENS' CHORUS:

Male and Female – (Ages 8+) – sing and dance along with main characters throughout the show.