

# 23rd July to 29th August 2019

Every Tuesday, Wednesday & Thursday 7.30pm

YMCA Productions proudly presents

# THE WIZARD OF OZ

RSC Version

By L Frank Baum  
With Music and Lyrics of the MGM motion picture score  
By Harold Arlen and EY Harburg  
Dance & Vocal Arrangement by Peter Howard  
Adapted by John Kane for the motion picture screenplay

Sponsored by



**AUDITION  
INFORMATION  
PACK**

***AUDITIONS OPEN TO AGE 9+ (MUNCHKIN ENSEMBLE)  
AND 12+ (PRINCIPALS/DANCERS/ENSEMBLE)***

**NOTE: if you're under 18, please bring a parent/guardian on the audition night  
to sign the audition/membership forms**

# THE WIZARD OF OZ

## AUDITION INFORMATION



### AUDITIONS

We love to see lots of people at our auditions and it doesn't matter whether you have performed at the YMCA (or anywhere else) before. If you want to be a part of our shows, are aged 9 or over and have an interest in the performing arts, come along! **If you would like to be considered, you must complete an audition form and/or membership form on the night and pass to the creative team before your audition/workshop. If you are under 18 please bring a parent/guardian to sign the form on the night!**

### 'THE WIZARD OF OZ' WORKSHOP – for everyone age 9+ interested in taking part – Wed 8<sup>th</sup> May 6.15-9.45pm

Everyone who is interested in taking part in the show will need to take part in a 'Joseph' workshop on the 8<sup>th</sup> May 6.15-9.45pm. This will involve a short, fun and relaxed dance workshop, some group singing work and a fun drama workshop. This is an opportunity for us to see how well you work as a team, how well you take direction, but most importantly how much fun you can have!

### PRINCIPALS AUDITIONS – for everyone age 12+ interested in a principal role – Mon 13<sup>th</sup> May 6.15-10pm

Everyone who is interested in a principal role (a main part) will need to attend the **Principals Auditions on Mon 13<sup>th</sup> May 6.15pm-10.00pm**. Those auditioning will need to **sing a song on their own** and you will need to bring the backing track on CD, iPod, MP3 player or mobile phone (you can't sing without a backing track at this audition). Please remove any locks/passcodes/pin numbers from devices to allow quick access by the technician. Those auditioning must also **prepare a short monologue to perform** on the night. If you attend the Principals Audition but are not offered a principal role, you may still be offered a role as a dancer or as a member of the ensemble.

### CALLBACKS – for those invited to a call-back – Wed 15<sup>th</sup> May 6.30pm-10.00pm

You may be invited for a callback on 15<sup>th</sup> May following the workshop and/or audition. The callbacks are a really exciting opportunity to try out different parts of the script and work alongside other potential cast members. If you're not invited for a callback – don't worry – this doesn't mean that you're not in the show! We'll be contacting everyone who attended the workshop and/or audition before the first rehearsal.

#### **PLEASE NOTE:**

- You must complete an audition form and/or membership form on the night of the workshop. If you are under 18 bring a parent/guardian with you to sign the form at the beginning of the evening.
- No spectators are allowed during auditions.
- There may be a lengthy wait before you are seen - please come prepared with something to occupy you.

### REHEARSALS

From 20<sup>th</sup> May 2019  
Every Monday & Wednesday evening 6.30pm-9.45pm  
Sunday rehearsals will be called when necessary.

### TECHNICAL/DRESS REHEARSALS

**Additional Rehearsals** TBC  
**Tech/Dress Rehearsals**  
15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup>, 22<sup>nd</sup> July 2019

Additional rehearsals may be arranged if it becomes necessary. Please note you will be expected to attend all rehearsals for which you are needed. If you have any other commitments already, it's important that you write them on your audition form so they can be taken into account when casting. **No absences will be allowed for any of the Technical or Dress Rehearsals.**

### PERFORMANCE DATES

23<sup>rd</sup> July – 29<sup>th</sup> August - every Tuesday, Wednesday and Thursday at 7.30pm.  
Cast will be called at 6.00pm every performance day with some additional daytimes for publicity/leaflet drops.

Please note - if you are unable to commit to all of the performances please write the details on the audition form, this will not necessarily stop you from being in this production.

### PERMISSION

If you are under the age of 18 you must have signed permission from a parent or guardian **before** auditioning.

### MEMBERSHIP

If you are offered a place in the show, you will need to become a member of the YMCA. This is free, we do however charge £2.50 per rehearsal attended (we only charge for two rehearsals per week, even if more are held), apart from any extra ones called or the Technical and Dress Rehearsals. This fee is payable by **all** members of the cast (please talk to us confidentially if this will prevent you taking part).

**For further information, please contact James Aconley – YMCA Productions Director, on 01723 374227 or email [james@ymcascarborough.uk](mailto:james@ymcascarborough.uk).**

**CASTING BREAKDOWN** – Auditionees aged 12+ can audition for a principal, dancer or ensemble role. Auditionees aged 9+ can audition to be in the Munchkin Ensemble. We will be casting the following principal roles during the audition process. We will also cast a team of principal dancers and an ensemble (who will perform in routines, musical numbers and some small speaking roles). If you attend the principals audition but are unsuccessful in being offered a principal role, you may still be considered as a dancer or a member of the ensemble. All members of The Wizard of Oz Company will have lots to do in the production and it will be a great experience for all involved!

**DOROTHY** (Stage Age: 14 -18)

Dorothy must be a singer, mover and actor. She is pivotal to the show and must build character fast in the first scene. She must also be able to bring an emotional performance and chemistry between the main characters. Teenage girl finding her way on her own journey of self-discovery. **Mezzo-Soprano:** G3 – C5 (E5)

**AUNT EM** (Stage Age: 30+)

The Aunt of Dorothy and the typical hardworking farmers wife. Loving but strong. Must show some Glinda traits but be her own person.

**UNCLE HENRY** (Stage Age: 30+)

Farmer and uncle to Dorothy.

**SCARECROW** (Stage Age: 18+)

Dorothy's best friend in Oz and this must show! The Scarecrow is acrobatic and must dance with that in mind. Gentle but straight man comedic. (Doesn't realise he is funny)

**Tenor/Baritone:** Bb3-F#4 (Ab5)

**TIN MAN** (Stage Age: 18+)

Must move well. Straight man big heart! **Tenor/Baritone:** Bb3-G4

**LION** (Stage Age: 18+)

A big pussy cat! **Baritone:** Bb3 - F4

**GLINDA** (Stage Age: 25+)

The sweet, gentle good witch of the north. Must show some of the mannerisms of Aunt Em. **Mezzo-Soprano:** G3 – C5

**MISS GULCH/WICKED WITCH OF THE WEST** (Stage Age: 30+)

Horrible as Mrs Gulch, Then Wicked Witch Through and Through....

**PROFESSOR/OZ** (Stage Age: 30 - 60)

A crazy Albert Einstein

**FEATURED ENSEMBLE** (Stage Age: 14+)

A mixture of solo or small group parts.

These roles are for 3 female trees, 3 crows, 2 Oz men and 2 Oz women

**FEATURED JUNIOR ENSEMBLE**

A mixture of solo and small group parts in Munchkinland. Must be big voices and bold characters.

**WINKIE GENERAL** (Stage age 18+)

**NIKKO (Commander of the Monkeys)** (Stage Age: 18+)

Acrobatic

**FEATURED DANCERS** (min. age 12) – Dance Audition

Featured dancers will take roles including the jitterbugs, as well as being part of the ensemble and some of the monkeys. We are looking for lots of energy!