

Disney's The Little Mermaid - Audition Pack

YMCA Productions Present



Disney's

THE LITTLE  
MERMAID

Directed by  
KATIE DOUBTFIRE

19th-23rd April 2022

2pm daily with 7pm performances  
on 21st, 22nd & 23rd April

Music by  
ALAN MENKEN

Lyrics by  
HOWARD ASHMAN  
& GLENN SLATER

Book by  
DOUG WRIGHT

Based on the Hans Christian Anderson story and the Disney film  
produced by Howard Ashman & John Musker  
and written & directed by John Musker and Ron Clements

Originally Produced by Disney Theatrical Productions

This amateur production is presented by arrangement with  
Music Theatre International (Europe)  
All authorised performance materials are also supplied by MTI Europe  
[www.mtishows.co.uk](http://www.mtishows.co.uk)



Thank you for expressing your interest in auditioning for “**DISNEY’S THE LITTLE MERMAID**” at YMCA Theatre, which is one of our Spring 2022 Season productions.

**The Audition Dates** for this production is:

All Auditionees

Principal / Named Roles

**Wednesday 19<sup>th</sup> January**

**Thursday 20<sup>th</sup> January**

**The Rehearsal Start Date** for this production is

**Dress/Tech Rehearsals** for this production are

**Monday 24<sup>th</sup> January**

**Tues 12<sup>th</sup>, Weds 13<sup>th</sup> & Thurs 14<sup>th</sup>  
April**

**The Production Dates** for this production are

**Tues 19<sup>th</sup> April – Sat 23<sup>rd</sup> April\***

\* 8 Performances.

2pm daily plus 7pm

performances on 21<sup>st</sup>, 22<sup>nd</sup> &

23<sup>rd</sup> April

### **Rehearsals**

Rehearsals will be every Monday and Wednesday 6:30pm – 9:30pm with the potential of further rehearsals, if required, during half term.

We do ask that all those auditioning are able to make every rehearsal. We do, of course, understand that sometimes you may have other commitments and special occasions during the rehearsal process, and we therefore ask that you inform us of any dates you are not available in advance (at the audition) and we will try and make this work.

You may not be called to every rehearsal, and the Director will produce a rehearsal schedule as far in advance as possible, but we do still ask that those successful in being cast in the production remain flexible, as rehearsal schedules can often change during the process.

### **DISNEY’S THE LITTLE MERMAID**

Tuesday 19<sup>th</sup> April – Saturday 23<sup>rd</sup> April 2022

Directed by: Katie Doubtfire

Assisted by: Hayley Green

Choreography by: Tilly Jackson

Musical Direction by: Hannah Beattie

Vocal Assistance by: Anna Lintilla

Production Manager: Steve Brewster

The perfect Musical treat for the Easter Holidays!

In a magical kingdom beneath the sea, the beautiful young mermaid Ariel longs to leave her ocean home to live in the world above.

Ariel is fascinated with life on land. On one of her visits to the surface, which are forbidden by her controlling father, King Triton, she falls for a human Prince. Determined to be with her new love, Ariel makes a dangerous deal with the sea witch Ursula to

become human for three days. But when plans go awry for the star-crossed lovers, a showdown begins between good and evil that only love can remedy.

Based on one of Hans Christian Andersen's most beloved stories and the classic animated 1989 film, ***Disney's The Little Mermaid*** is a hauntingly beautiful love story for the ages.

With music by eight-time Academy Award winner Alan Menken, lyrics by Howard Ashman and Glenn Slater, and a compelling book by Doug Wright, this fishy fable will capture your heart with its irresistible songs including "Under the Sea," "Kiss the Girl," and "Part of Your World."

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Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN & GLENN SLATER

Book by DOUG WRIGHT

Based on the Hans Christian Andersen story and the Disney film produced by Howard Ashman & John Musker and written & directed by John Musker and Ron Clements  
Originally Produced by Disney Theatrical Productions

## **The Cast**

Some of the characters may have semi-revealing costumes, for example - mermen may be bare chested.

### **Principal Roles**

**Ariel** *a mermaid, King Triton's youngest daughter*

Ariel is a strong-willed teenaged mermaid who longs to be human. She possesses a keen curiosity for the world both under and above the sea – much to the chagrin of her father, King Triton. Big-hearted, she's more accepting of and delighted by others' differences than most of her fellow merfolk, but she also has a rebellious streak that can get her into trouble. **A mezzo soprano with strong top notes.**

**Prince Eric** *a human monarch*

Prince Eric is the adventurous human monarch who captures Ariel's heart. Charming and sensitive in nature, he has a warm voice and demeanour that evoke his flair for romance. There is also a stubborn side to the Prince who is determined to do whatever it takes to get what he wants. **Tenor.**

**Grimsby** *guardian of Prince Eric*

Grimsby is Prince Eric's prim and proper valet. Rigid in bearing and personality, he is constantly trying to guide Prince Eric toward the throne and a suitable bride fit for a royal marriage. Under his stern demeanour, Grimsby truly is fond of Eric, whom he worries about and attends to as though his own son. Though he has a few small solos, Grimsby needn't be a strong singer.

**Sebastian** *a crab, advisor to King Triton*

Sebastian is the choirmaster of King Triton's court who has a flair for the dramatic. A meticulous and uptight crab, Sebastian is ever-anxious, whether he's conducting a concert premiere or protecting Ariel from Ursula. When he's performing – which is almost always – he's undeniably charismatic. His movement should be more fidgety than fluid, and he should be able to perform a Caribbean accent. **Tenor.**

**Flounder** *a fish, Ariel's best friend*

Flounder is Ariel's sincere and sensitive best friend who rarely leaves her side. A spunky fish with a sweet sense of humour, he can be awkward and anxious around his unrequited love. **Tenor**

*Additional notes - must be comfortable/ willing to perform on heels.*

**Scuttle** *a seagull, expert in human artefacts*

Scuttle is the know-it-all seagull who serves as Ariel's expert on all things human. Garrulous and off-beat, Scuttle's eccentricities are more endearing than aggravating. Even as he makes up ridiculous names and functions for common human objects, his intentions are friendly and his enthusiasm is infectious. **Tenor.**

**King Triton** *King of the Sea*

King Triton, King of the Sea and a harried single father to seven girls, struggles to balance his political and paternal powers. A widower, Triton is as fond of his daughters as he is frustrated with their teenage angst. Even when unsure of his parenting technique, he is a tender patriarch who becomes a royal force to be reckoned with when Ariel's safety and happiness is threatened by his sister, the Sea Witch Ursula. **Baritone.**

**Ursula** *the Sea Witch, sister of King Triton*

Ursula is the tentacled and manipulative Sea Witch who is sister to King Triton. Cunning and calculating, she will stop at nothing to get what she wants – and what she wants is Triton's throne. To gain the upper-hand, she utilises her slick sense of humour, a flash of glamour, and larger-than-life confidence. **Alto.**

**Flotsam & Jetsam**

Flotsam and Jetsam are Ursula's sinister lackeys. With devious charm, these electric eels convince Ariel to visit the Sea Witch. Tricky and menacing, they are always lurking about, ready to take advantage of sea inhabitants at their most vulnerable moments. **Altos or Tenors.**

*Additional notes - must be comfortable/ willing to perform on heels.*

**Supporting Roles** (to be cast from ensemble members)

**Chef Louis/ Ensemble**     *the Palace Chef*

**Mersisters**

**Aquata, Andrina, Arista, Atina, Adella,** and **Allana** are the daughters of King Triton and sisters to Ariel. Full of personality and sass, each should be distinct in character.

**Princesses**

The Princesses try everything they can to win the heart of Prince Eric. As none possesses the voice he is searching for, each should have an exaggerated and comedic personality that is revealed through song.

**Planned doubling for these roles below:**

<b>Aquata/ Princess</b>	<i>daughter of King Triton &amp; sister of Ariel/ potential match for Eric</i>
<b>Allana/ Princess</b>	<i>daughter of King Triton &amp; sister of Ariel/ potential match for Eric</i>
<b>Andrina/ Princess</b>	<i>daughter of King Triton &amp; sister of Ariel/ potential match for Eric</i>
<b>Arista/ Princess</b>	<i>daughter of King Triton &amp; sister of Ariel/ potential match for Eric</i>
<b>Atina/ Princess</b>	<i>daughter of King Triton &amp; sister of Ariel/ potential match for Eric</i>
<b>Adella/ Princess</b>	<i>daughter of King Triton &amp; sister of Ariel/ potential match for Eric</i>

**Ensemble**

<b>Windward/ Ensemble</b>	<i>a trumpet fish</i>
<b>Leeward/ Ensemble</b>	<i>a trumpet fish</i>

**Pilot/ Chef/ Ensemble**  
**Sailor/ Chef/ Ensemble**  
**Sailor/ Chef/ Ensemble**  
**Sailor/ Chef/ Ensemble**  
**Ensemble/ Gull**  
**Ensemble/ Gull**  
**Ensemble/ Gull**  
**Ensemble/ Maid**  
**Ensemble/ Maid**  
**Ensemble/ Maid**  
**Ensemble/ Maid**

## **The Audition**

We're currently looking for a cast of 25 actors who can sing and dance/ move. The audition process may make this change slightly and we may go with a slightly larger or smaller cast, as appropriate. We are a diverse theatre and we welcome auditionees from the ages of 12 and above of all genders, ethnicities, sexualities, disabilities and races, to enrich the work of the production.

If you want to audition for this production you will need to attend our Workshop/ Audition on Wednesday 19<sup>th</sup> January, where the Choreographer will teach a routine to a number from the production and the Musical Director will teach an extract of a song from the production.

If you wish to be part of the ensemble, the audition on Wednesday 19<sup>th</sup> January is the only audition you'll need to attend, and we will let you know if you've been successful as soon as possible.

If you wish to audition for a Principal role, you'll need to attend the auditions on Thursday 20<sup>th</sup> January

## **What to prepare for Wednesday 19<sup>th</sup> January**

Auditionees will need to be present at the YMCA for no later than 6pm and will wait in the coffee bar where we ask you to pop your name on a sticker and attach it to yourself.

We will then invite auditionees over to the Theatre and the Director will welcome you and introduce the production and order of events for the evening. The Choreographer will then take you through a routine. We may run this a few times. The Choreographer has requested that you bring some water to keep hydrated and you bring a good pair of trainers so you can move well comfortably.

After a short break, the Musical Director will then take you through an extract of one of the songs in the production whilst the Directors observe.

The audition panel will consist of the Director, Musical Director, Vocal Assistant and Choreographer.

## **What to prepare for Thursday 20<sup>th</sup> January**

Auditionees will need to be present at the YMCA for no later than 6pm and will wait in the coffee bar where we ask you pop your name on a sticker and attach it to yourself.

We will then invite auditionees over to the Theatre and the Director will welcome you and introduce the order of events for the evening. We will then take all auditionees through a workshop of various pieces of the script where you will be asked at random to read in for several roles. Each auditionee will then vacate to the Theatre Bar and prepare for their solo audition. One by one, you will then come into the Theatre to sing and perform your chosen character monologue in front of the audition panel from around 7:30pm. There will be YMCA personnel to show you around and help you through the process.

We do ask that you prepare the songs and monologue for your character in advance. (Track links and character monologues can be found at the end of this pack).

### ***Songs to prepare:***

Ariel	“Part of Your World”
Prince Eric	“One Step Closer”
Grimsby	Any song from a Disney Musical (please provide your own music – phones can be plugged in)
Flounder	“She’s in Love”
Scuttle	“Positovity”
King Triton	“If Only (Reprise)”
Sebastian	“Under The Sea”
Flotsam & Jetsam	“Sweet Child”
Ursula	“Poor Unfortunate Souls”

## **Participation Fees**

The participation fees are £60 for this production, and this is to help towards costume and set costs. These fees are handled via TeamUp which will create a payment method and take three payments of £20 per month.

## **What Next?**

If you’ve read all the information in this pack, and wish to audition, we look forward to seeing you soon! Prepare what you need to and get ready to have some fun Under the Sea!

Please visit the following website address to sign up for the auditions:  
[ymcascarborough.uk/beinashow](http://ymcascarborough.uk/beinashow)

We do ask that all auditionees are up to date with the current government guidelines in relation to Covid-19 and measures will be in place at the theatre to ensure your safety.

Thank you for taking the time and interest to prepare for this audition.

Break-A-Leg!

*Katie, Hayley, Hannah, Anna, Tilly & Steve x*

# The Little Mermaid

## Principal Audition Monologues

### **Ariel:**

Shhh . . . (Seeing a fork.) Oh my gosh! Oh my gosh! Have you ever seen anything so wonderful in your entire life, Flounder? What is it? I don't know. But I bet Scuttle will. (Puts fork in bag.) (Sees a pipe.) Hmm, I wonder what this one is? Flounder, will you relax. Nothing is going to happen. Sometimes you're such a guppy. Scuttle! Scuttle! Look what we found. This is very, very unusual. What is it? A dinglehopper! How lovely, a dinglehopper. Do either of you hear Music? Oh, the concert! Oh my gosh, my father's gonna kill me! The concert is today! Now! I'm sorry, I've gotta go. Thank you Scuttle!

### **Eric:**

Ah, Grimsby - y'old beanpole, you shouldn't have. (Large, gaudy statue of Eric is revealed.) Gee, Grim. It's, err, it's, err - it's really somethin' and you say you commissioned it yourself? What? You'd hoped it would be a wedding present, eh? Come on, Grim, don't start. Look, you're not still sore because I didn't fall for the princess of Glauerhaven, are you? Yes, I understand that the entire kingdom wants to see me happily settled down with the right girl. Well, she's out there somewhere. I just - I just haven't found her yet. Believe me, Grim, when I find her I'll know - without a doubt. It'll just - bam! - hit me - like lightning. (Lightning and thunder appear and the sky grows dark.) Look out! . . . (Ship crashes and all are thrown overboard except Max.) Grim, hang on! (Sees Max.) Max! (Goes back to save him.) Jump Max! Come on boy, jump! You can do it Max.

### **Grimsby:**

(Leaning over side of ship feeling ill) Oh yes . . . delightful . . . Prince Eric, just delightful. The salty sea air, the wind blowing in your face . . . a perfect day to be at sea! What's that the sailor said, King Triton must be in a friendly-type mood? King Triton, ruler of the merpeople! (sarcastically) Merpeople? Eric, pay no attention to this nautical nonsense. Fools say it's the truth. Tellin' you, "down in the depths of the ocean they live." Utter nonsense, bunk, garbage. Just a bunch of seaweed!

**Flounder:**

(From distance.) Ariel, wait for me . . . You know I can't swim that fast. This it is? This is what's so fantastic? Yeah . . . sure . . . it - it's great. Now let's get outta here. What was that? Did you hear something? Not that I'm getting cold fins or anything. It's just, it, err . . . it looks - damp in there. Yeah. And I think I may be coming down with something. Yeah, I got this cough. (Flounder coughs unconvincingly) O.K. Yeah - you go. I'll stay and watch for - what? Sharks! Ariel! I'm not a guppy! This is great – I mean, I really love this. Excitement, adventure, danger lurking around every corner – Yay!

**Scuttle:**

(Looking through the telescope the wrong way, shouting.) Whoa! Mermaid off the port bow! Ariel, how you doin' kid? What a swim! So show me what you found in this sunken ship – Was it really creepy? Ohhh! You got human stuff, huh? Hey, lemme see. (Picks up fork.) Look at this. Wow - this is special - this is very, very unusual. It's a dinglehopper! Humans use these little babies . . . to straighten their hair out. See - just a little twirl here an' a yank there and – voi la! You got an aesthetically pleasing configuration of hair that humans go nuts over! And what about this one? (Holding pipe) Ah - this I haven't seen in years. This is wonderful! A banded, bulbous - snarfblat. Now, the snarfblat dates back to prehistorical times, when humans used to sit around, and stare at each other all day. Got very boring. So, they invented the snarfblat to make fine music. Allow me .( blows into the pipe; seaweed pops out the other end.) (Still contemplating pipe.) Maybe you could make a little planter out of it or somethin'. Oh, you gotta go? Well you're welcome! Anytime sweetie, anytime.

**Triton:**

Ariel, you went up to the surface again, didn't you? DIDN'T YOU? Oh, Ariel, How many times must we go through this? You could've been seen by one of those barbarians - by - by one of those humans! They're dangerous. Do you think I want to see my youngest daughter snared by some fish-eater's hook? Don't you take that tone of voice with me young lady. As long as you live under my ocean, you'll obey my rules! Not another word - and I am never, NEVER to hear of you going to the surface again. Is that clear? (Ariel leaves, crying.) Teenagers. . . . They think they know everything. You give them an inch, they swim all over you. Do you, er, think I - I was too hard on her?

**Sebastian:**

Your Majesty, this will be the finest concert I have ever conducted. Your daughters - they will be spectacular! Yes, and in regards to your little Ariel, Yes, yes, she has the most beautiful voice. . . . [sotto] If only she'd show up for rehearsals once in a while. And now I present to you the daughters of Triton; Aquata, Andrina, Arista, Atina, Adella, Allana and the youngest in her musical debut, the seventh little sister, to sing a song I personally wrote for her. Her voice is like a bell, presenting the youngest of the seven sisters , Ar-i . . . and there she (isn't) - Let's try this again, presenting - Ariel! Um – Ariel? Now where could that girl have gone off to this time?

**Flotsam/ Jetsam:**

Poor child. Poor, sweet child. She has a very serious problem. If only there was something we could do to help her. But wait! There is something we can do. Don't be scared, girl.

We represent someone who can help you. Someone who could make all your dreams come true. Just imagine - You and your prince - Together, forever. . . . We know you don't understand. Ursula has great powers. Yes, Ursula the sea witch. Oh, She gasps, "Get out of here!" "Leave me alone!" Suit yourself. It was only a suggestion. Let's go. Oh, now she calls, "Wait!"  
Yeeeeeeeeeeess? Is there something you want, Ariel?

**Ursula:**

Yeeeeeeeees, hurry home, princess. We wouldn't want to miss old daddy's celebration, now, would we? Huh! Celebration indeed. Bah! In MY day, we had fantastical feasts when I lived in the palace. And now, look at me - wasted away to practically nothing - banished and exiled and practically starving, while he and his flimsy fish-folk celebrate. Well, I'll give 'em something to celebrate soon enough. Flotsam! Jetsam! I want you to keep an extra close watch on this pretty little daughter of his. She may be the key to Triton's undoing! Ah ha ha ha ha!

# The Little Mermaid

## Principal Audition Tracks

[Ariel](#)

[Eric](#)

[Flounder](#)

[Scuttle](#)

[Triton](#)

[Sebastian](#)

[Flotsam & Jetsam](#)

[Ursula](#)



