

Shrek The Musical - Audition Pack

YMCA PRODUCTIONS
PROUDLY PRESENTS

DREAMWORKS
THEATRICALS

SHREK The MUSICAL

Based on the Dreamworks Animation Motion Picture and the book by William Steig

BOOK AND LYRICS BY
DAVID LINDSAY-ABAIRE

MUSIC BY
JEANINE TESORI

Originally produced on Broadway by
DreamWorks Theatricals and Neal Street Productions

26 JULY - 1 SEPTEMBER 2022
EVERY TUES, WED & THURS 7.30pm
YMCA Theatre, Scarborough

YMCA
THEATRE

Adults: £15 | Concessions: £14 | 16 and under: £13
Family (2 Adults & 2 Children): £48 | Group of 10: £98
01723 506750 | www.ymcascarborough.uk

This amateur production is presented by arrangement with Music Theatre International (Europe).
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

Thank you for expressing your interest in auditioning for “**SHREK THE MUSICAL**” at YMCA Theatre, which is one of our Summer 2022 Season productions.

The Audition Dates for this production are:

All Auditionees

Monday 2nd May

Principal / Named Roles

Wednesday 4th May

The Rehearsal Start Date for this production is
Dress/Tech Rehearsals for this production are

Monday 9th May

Tues 19th, Weds 20th & Thurs 21st July

The Production Dates for this production are

Tues 26th July – Thurs 1st Sep*

* 18 Performances.

7:30pm daily

Rehearsals

Rehearsals will be every Monday and Wednesday 6:30pm – 9:30pm with the potential of further rehearsals, if required, during school holidays. (Please note there will only be Monday rehearsals for the first two weeks of the rehearsal process.)

We do ask that all those auditioning are able to make every rehearsal. We do, of course, understand that sometimes you may have other commitments and special occasions during the rehearsal process, and we therefore ask that you inform us of any dates you are not available in advance (at the audition) and we will try and make this work.

You may not be called to every rehearsal, and the Director will produce a rehearsal schedule as far in advance as possible, but we do still ask that those successful in being cast in the production remain flexible, as rehearsal schedules can often change during the process.

SHREK THE MUSICAL

Tuesday 26th July – Thursday 1st September 2022

Directed by: Katie Doubtfire

Assisted by: Hayley Green

Choreography Team: Tilly Jackson, Lucy Butterfield & Keeley Clarkson

Musical Direction by: Amanda Bond

Production Manager: Steve Brewster

The perfect Musical treat for the Summer Holidays!

Based on the Oscar-winning DreamWorks Animation film, *Shrek The Musical* is a Tony Award-winning fairy tale adventure, featuring all new songs from Jeanine Tesori (*Thoroughly Modern Millie; Caroline, or Change*) and a sidesplitting book by David Lindsay-Abaire. *Shrek* brings all the beloved characters you know from the film to life on stage and proves there's more to the story than meets the ears.

"Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie

with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek. *Shrek* presents a treasure trove of creative opportunities, including costumes, sets, puppets (there is a fire-breathing dragon after all) and more! Irreverently fun for the whole family, *Shrek* proves that beauty is truly in the eye of the ogre

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Music by JEANINE TESORI
Lyrics and Book by DAVID LINDSAY-ABAIRE

The Cast

Some of the characters may have semi-revealing costumes, for example - mermen may be bare chested.

Principal Roles

Shrek

Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit but reveals his layers and eventually becomes the hero.

Fiona

The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess.

Donkey

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart.

Lord Farquaad (*must be prepared to act on knees throughout – knee pads will be worn*)
The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel.

Dragon (*may be 3 singers who voice and operate the Dragon*)

A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.

Gingy (*may be operated as a puppet*)

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Puppet. Can be operated by actress appearing as Sugar Plum Fairy.

Pinocchio

The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.

Supporting Roles (*to be cast from ensemble members*)

Fairytales Creatures (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice); Angry Mob; Happy People; Guards; Knights; Rats

The Audition

We're currently looking for a cast of 20+ actors who can sing and dance/ move. The audition process may make this change slightly and we may go with a slightly larger or smaller cast, as appropriate. We are a diverse theatre and we welcome auditionees from the ages of 11 and above of all genders, ethnicities, sexualities, disabilities and races, to enrich the work of the production.

If you want to audition for this production you will need to attend our Workshop/ Audition on Monday 2nd May, where the Choreographer will teach a routine to a number from the production and the Musical Director will teach an extract of a song from the production.

If you wish to be part of the ensemble, the audition on Monday 2nd May, is the only audition you'll need to attend, and we will let you know if you've been successful as soon as possible.

If you wish to audition for a Principal role, you'll need to attend the auditions on Wednesday 4th May.

What to prepare for Monday 2nd May

Auditionees will need to be present at the YMCA for no later than 6pm and will wait in the theatre bar where we ask you pop your name on a sticker and attach it to yourself.

We will then invite auditionees in to the Theatre and the Director will welcome you and introduce the production and order of events for the evening. The Choreographer will then take you through a routine. We may run this a few times. The Choreographer has requested that you bring some water to keep hydrated and you bring a good pair of trainers so you can move well comfortably.

After a short break, the Musical Director will then take you through an extract of one of the songs in the production whilst the Directors observe.

The audition panel will consist of the Director, Assistant Director, Musical Director and Choreographer.

What to prepare for Wednesday 4th May

Auditionees will need to be present at the YMCA for no later than 6pm and will wait in the theatre bar where we ask you pop your name on a sticker and attach it to yourself.

We will then invite auditionees over to the Theatre and the Director will welcome you and introduce the order of events for the evening. We will then take all auditionees through a workshop of various pieces of the script where you will be asked at random to read in for several roles. Each auditionee will then vacate to the Theatre Bar and prepare for their solo audition. One by one, you will then come into the Theatre to sing and perform your chosen character monologue in front of the audition panel from around 7:30pm. There will be YMCA personnel to show you around and help you through the process.

We do ask that you prepare the songs and monologue for your character in advance. (Track links and character monologues can be found at the end of this pack).

Songs to prepare:

Shrek	“Big Bright Beautiful World”
Fiona	“I Know Its Today”
Donkey	“Don’t Let Me Go”
Lord Farquaad	“What’s Up Duloc”
Dragon	“Donkey Pot Pie”
Ginky	“Story of my Life”
Pinocchio	“Story of my Life”

Participation Fees

The participation fees are £60 for this production, and this is to help towards costume and set costs. These fees are handled via TeamUp which will create a payment method and take three payments of £20 per month.

What Next?

If you’ve read all the information in this pack, and wish to audition, we look forward to seeing you soon! Prepare what you need to and get ready to have some fun in a swamp!

Please visit the following website address to sign up for the auditions:
ymcascarborough.uk/beinashow

We do ask that all auditionees are up to date with the current government guidelines in relation to Covid-19 and measures will be in place at the theatre to ensure your safety.

Thank you for taking the time and interest to prepare for this audition.

Break-A-Leg!

Katie, Hayley, Amanda, Tilly, Lucy, Keeley & Steve x

Shrek The Musical

Principal Audition Monologues

Shrek:

1. Once upon a time there was a little ogre named Shrek, who lived with his parents in a bog by a tree. It was a pretty nasty place, but he was happy because ogres like nasty. On his 7th birthday the little ogre's parents sat him down to talk, just as all ogre parents had for hundreds of years before. Ahh, I know it's sad, very sad, but ogres are used to that – the hardships, the indignities. And so the little ogre went on his way and found a perfectly rancid swamp far away from civilization. And whenever a mob came along to attack him he knew exactly what to do.
Rooooooooaaaaar! Hahahaha!
2. Stop the wedding! Fiona, I need to talk to you. You can't marry him. Because, because - - he's just marrying you so he can be king. He's not your true love. What do I know about true love? Well, uh . . . Um . . . I know I'm not the handsome prince, but if true love is blind maybe you won't mind the view. Fiona, I am your true love. We make a perfect pair. I thought that love was only true in fairy tales but then I saw your face. Now I'm a believer.

Fiona:

1. Oh hello! Sorry I'm late! Welcome to Fiona: the Musical! Yay, let's talk about me. Once upon a time, there was a little princess named Fiona, who lived in a Kingdom far, far away. One fateful day, her parents told her that it was time for her to be locked away in a desolate tower, guarded by a fire-breathing dragon- as so many princesses had for hundreds of years before. Isn't that the saddest thing you've ever heard? A poor little princess hidden away from the world, high in a tower, awaiting her one true love.
2. Donkey, it's okay! Shhh! Donkey, I am the princess. It's me – in this body. No, I didn't eat the princess. "By day one way by night another – this shall be the norm until you find true loves first kiss, and then take loves true form" No, Donkey it's not a poem it's a curse. I've had it since I was a girl. A witch cast a spell on me. So now every night, when the sun goes down I become this . . . this horrible, ugly beast. Donkey, if lord Farquaad finds out I look like this, he'll never marry me. I have to kiss my true love. The kiss is the only thing that will break the spell and make me beautiful. Tell Shrek? No! He can't know! And you can't tell him! No one must ever know! Promise you won't tell.

Donkey:

Can I just say? That was incredible! Man, they were trippin' over themselves to get away from you. I liked that. Say, you lost or something? You're trying to figure out the best route to Duloc? I know Duloc! You gotta let me show you the way, because I am like a GPS with fur! C'mon, nobody's fine on their own. Not when you look like we do. Man this place is goin' Stepford! We gotta join forces. Otherwise they're gonna lock me up. I can not go back in a cage. I don't know if I mentioned it but I did 6 years in solitary for impersonating a piñata.

Lord Farquaad:

Listen cookie, you still haven't told me where the princess is. Oh, she's in a dragon-guarded castle surrounded by hot lava. Well that sounds dangerous. She's in the highest room in the tallest tower, you say? The Princess Fiona with fiery red hair. Ooo, Princess Fiona, she sounds perfect. Except for that dragon and lava thing. I'll have to find someone else to go rescue her. Captain, round up your men, summon the citizens and bring that cookie to the swamp. Thelonius, tell the royal coiffuer I need to get my hair pressed. We're going to get a queen.

Gingy:

Ohhh gosh. Uh oh, what's happening now? Ohhh this is scary. Ohhh, geez. Ohhh nooo! Oh, it's you. (With disgust) Look what you've done to my legs! You're a monster! You say that the fairytale characters have poisoned your kingdom? It's not a kingdom because you're not a king! You want me to tell you where you can find a princess to marry? Bite me! Okay, well, maybe I have heard tell of a princess. From who? From the Muffin man. Do you know the muffin man? Who lives on Drury lane? Can I go now? No! Not the buttons! Not my gumdrop buttons!

Pinocchio:

This place is a dump! Yeah, yeah I read Lord Farquaad's decree. "All fairytale characters have been banished from the kingdom of Duloc. All fruitcakes and freaks will be sent to a resettlement facility." Did that guard just say "Pinocchio the puppet"? I'm not a puppet, I'm a real boy! Man, I tell ya, sometimes being a fairytale creature sucks pine-sap! Settle in, everyone. Might as well try to make the best of this. I don't know what choice we have. Wow, this place reeks!

Shrek The Musical

Principal Audition Tracks

[Shrek](#)

[Fiona](#)

[Donkey](#)

[Lord Farquaad](#)

[Dragon](#)

[Ginky](#)

[Pinocchio](#)

