

When You Wish Upon A Star - Audition Pack

YMCA Productions Present

When You
Wish Upon A Star



Written & Directed by
Katie & Hayley
Doubtfire

AUDITIONS

Workshop Audition:
Monday 16th January
6-10pm

Principal Audition:
Wednesday 18th January
6-10pm

YMCA
THEATRE



Thank you for expressing your interest in auditioning for “**WHEN YOU WISH UPON A STAR**” at YMCA Theatre, which is one of our Spring 2023 Season productions.

The Audition Dates for this production is:

All Auditionees

Principal / Named Roles

Monday 16th January
Wednesday 18th January

The Rehearsal Start Date for this production is

Dress/Tech Rehearsals for this production are

Monday 23rd January
Tues 4th, Weds 5th & Thurs 6th
April

The Production Dates for this production are

Tues 11th April – Sun 16th April*

* 10 Performances.

11th 7pm, 12th 2pm & 7pm, 13th 2pm & 7pm, 14th 2pm & 7pm, 15th 2pm & 7pm, 16th 2pm

Rehearsals

Rehearsals will be every Monday and Wednesday 6:30pm – 9:30pm with the potential of further rehearsals, if required, during half term.

We do ask that all those auditioning are able to make every rehearsal. We do, of course, understand that sometimes you may have other commitments and special occasions during the rehearsal process, and we therefore ask that you inform us of any dates you are not available in advance (at the audition) and we will try and make this work.

You may not be called to every rehearsal, and the Director will produce a rehearsal schedule as far in advance as possible, but we do still ask that those successful in being cast in the production remain flexible, as rehearsal schedules can often change during the process.

WHEN YOU WISH UPON A STAR

Tuesday 11th April – Sunday 16th April 2022

Written & Directed by: Katie & Hayley Doubtfire

The perfect Musical treat for the Easter Holidays!

In a quaint Italian town, a boy named Pinocchio longs to explore and adventure beyond his little town. His Father, Geppetto, knows a secret Pinocchio doesn't – if Pinocchio ventures out of Poppi, he will turn back into a wooden puppet. Pinocchio wishes upon a star and is met by a fairy who grants his wish .. but is all as it seems?

When Pinocchio awakes, he finds he was tricked and a sleeping curse has been cast on the world around him. To break the curse Pinocchio must travel through many magical fantasy lands to collect the objects the Dark Fairy requires.

Pinocchio travels through the many lands meeting all kinds of characters along the way, including The Mad Hatter, Elsa, Willy Wonka, Wicked Witch of the West, Hook, Tinkerbell, Maleficent and many, many more.

Will Pinocchio be successful in his quest? Will he break the curse? Will there be any consequences to venturing out of Poppi...?

Find out in this **BRAND NEW ORIGINAL MUSICAL** brought to you by the Directors of 'Disney's The Little Mermaid' and 'Shrek: The Musical'. Featuring songs from: Wonderland, Frozen, Charlie and the Chocolate Factory, Neverland, Descendants and many more!

A tale of hope, love with a sprinkle of evil.

The Cast

Principal Roles

Pinocchio

Pinocchio is a young person who longs to adventure and explore far away lands. Pinocchio is often impulsive and mischievous as their ambitions can get the better of them.

Geppetto

The amiable woodcarver of legend, polite and caring. Kindly and the creator of Pinocchio. Geppetto hides the secret of Pinocchio's creation from him.

The Dark Fairy

Demands respect from all who see them, being even considered part of the fairy royalty. Takes pride being one of the most powerful and feared fairies there is.

The Mad Hatter

The Mad Hatter is very neurotic and hyper-active. However, the Hatter is sincere in their eccentric mannerisms.

Alice In Wonderland

Alice is polite, well raised and interested in others. Alice is loving and gentle, courteous to all, trustful, and wildly curious.

Elsa

From the outside, Elsa looks poised, regal and reserved, but in reality, Elsa lives in fear wrestling with a mighty secret.

Anna

Anna is more daring than graceful and, at times, can act before thinking. Also, Anna is the most optimistic and caring person you'll ever meet.

Willy Wonka

Quirky and eccentric, and no-one ever seems to know where they stand with Wonka. Wonka is happy and charismatic.

Wicked Witch (of the West)

Scheming and power-hungry, with a flair for the dramatic. Though their powers are strong, the Wicked Witch often gets what they want through manipulation.

Dorothy

A sweet, innocent young person with a streak of boldness, outspoken and headstrong.

Hook

A classic storybook villain: evil, merciless and cruel even to their own crew.

Maleficent

Maleficent represents pure evil. Ruthless, dark, devious, and will do whatever it takes to achieve their evil goals.

Evil Queen

Cold, sadistic, cruel, and extremely vain, owning a magic mirror, and obsessively desiring to remain the "fairest in the land".

Supporting Roles (to be cast from ensemble members)

Cheshire Cat
Tweedle Dum
Tweedle Dee
White Rabbit
Grand Pabbie
Pebbles
Olaf
Charlie Bucket
Mike Teavee
Augustus Gloop
Violet Beauregarde
Veruca Salt
Tin Man
Cowardly Lion
Scarecrow
Peter Pan
Wendy
John Darling
Michael Darling
Snow White
7 Dwarves

Ensemble

Townfolk
Wonderland Creatures
Trolls
Oompa Loompas
Flying Monkeys
Munchkins
Lost Boys
Pirates

The Audition

We're currently looking for a cast of 30+ actors who can sing and dance/ move. The audition process may make this change slightly and we may go with a slightly larger or smaller cast, as appropriate. We are a diverse theatre, and we welcome auditionees from the ages of 12 and above of all genders, ethnicities, sexualities, disabilities and races, to enrich the work of the production.

If you want to audition for this production you will need to attend our Workshop/ Audition on Monday 16th January, where the Choreographer will teach a routine to a number from the production and the Musical Director will teach an extract of a song from the production.

If you wish to be part of the ensemble, the audition on Monday 16th January is the only audition you'll need to attend, and we will let you know if you've been successful as soon as possible.

If you wish to audition for a Principal role, you'll need to attend the auditions on Wednesday 18th January

What to prepare for Monday 16th January

Auditionees will need to be present at the YMCA for no later than 6pm and will wait in the coffee bar where we ask you pop your name on a sticker and attach it to yourself.

We will then invite auditionees over to the Theatre and the Director will welcome you and introduce the production and order of events for the evening. The Choreographers will then take you through a routine. We may run this a few times. The Choreographers have requested that you bring some water to keep hydrated and you bring a good pair of trainers so you can move well comfortably.

After a short break, the Musical Director will then take you through an extract of one of the songs in the production whilst the Directors observe.

The audition panel will consist of the Directors, Musical Director and the Choreographers.

What to prepare for Wednesday 18th January

Auditionees will need to be present at the YMCA for no later than 6pm and will wait in the coffee bar where we ask you pop your name on a sticker and attach it to yourself.

We will then invite auditionees over to the Theatre and the Director will welcome you and introduce the order of events for the evening. We will then take all auditionees through a workshop of various pieces of the script where you will be asked at random to read in for several roles. Each auditionee will then vacate to the Theatre Bar and prepare for their solo audition. One by one, you will then come into the Theatre to sing your chosen character's title song in front of the audition panel from around 8pm. There will be YMCA personnel to show you around and help you through the process.

We do ask that you prepare the songs for your character in advance. (Track links can be found at the end of this pack).

Songs to prepare:

Pinocchio	"One Day I'll Fly Away" from <i>Moulin Rouge</i>
Geppetto	"My Son" from <i>Netflix's Pinocchio</i>
The Dark Fairy	"When You Wish Upon A Star" from <i>Disney's Pinocchio</i>
The Mad Hatter	"Mad Hatter" from <i>Wonderland</i>
Alice In Wonderland	"Alice" from <i>Becoming Alice</i>
Elsa	"Into The Unknown" from <i>Frozen 2</i>
Anna	"The Next Right Thing" from <i>Frozen 2</i>
Willy Wonka	"Pure Imagination" from <i>Charlie and the Chocolate Factory</i>
Wicked Witch (of the West)	"Red Shoes Blues" from <i>The Wizard of Oz Musical</i>
Dorothy	"Somewhere Over The Rainbow" from <i>The Wizard of Oz</i>
Hook	"Hook's Tango" from <i>Peter Pan Live!</i>
Maleficent	"Evil Like Me" from <i>Descendants</i>
Evil Queen	"Rotten To The Core" from <i>Descendants</i>

Participation Fees

The participation fees are £65 for this production, and this is to help towards costume and set costs. These fees are handled via an online system of which details will be provided to you upon acceptance of the role offered to you following the audition process. This fee can be paid in installments. Should this fee prove to be a barrier to you taking part, please contact us and we can discuss this with you further.

What Next?

If you've read all the information in this pack, and wish to audition, we look forward to seeing you soon! Prepare what you need to and get ready to have some fun in the most magical lands

Please visit the following website address to sign up for the auditions:
ymcascarborough.uk/beinashow

We do ask that all auditionees are up to date with the current government guidelines in relation to Covid-19 and measures will be in place at the theatre to ensure your safety.

Thank you for taking the time and interest to prepare for this audition.

Break-A-Leg!

Katie & Hayley x

When You Wish Upon A Star

Principal Audition Tracks

[Pinocchio](#)

[Geppetto](#)

[The Dark Fairy](#)

[The Mad Hatter](#)

[Alice In Wonderland](#)

[Elsa](#)

[Anna](#)

[Willy Wonka](#)

[Wicked Witch \(of the West\)](#)

[Dorothy](#)

[Hook](#)

[Maleficent](#)

[Evil Queen](#)

